

EVOLUTION/ REVOLUTION

This slide lecture explains and demonstrates the process and inspirations for many of Barbara's quilts. She also shows how her quilting has progressed from the early days until now and how her style has changed. Barbara will also bring several quilts.

PRACTICAL MATTERS

This lecture shows through a series of slides different ways that Barbara accomplishes many aspects of quilting. From inspiration to the design process, topics such as choosing fabrics and construction techniques will be covered along with some finishing and fabric dyeing tips.

DYEING WORKSHOP

one or two day

Using Procion MX dyes, students will learn several methods of direct application and immersion dyeing techniques. Lots of experimentation and "playing". Most supplies are furnished and students will have an opportunity to over-dye some of their own prints.

NOTE: Site approval is required. A fee will be charged for supplies and fabric.

teaching/lecture resume.....

In 1989, I began teaching at a local quilt shop in the Dallas/Ft.Worth area. Since that time, I have been fortunate to have been invited to teach and lecture at many Quilt Guilds, Art Centers, and Conferences around the country. The following is a list of some of my travels.

Mid-Atlantic Quilt Festival, Williamsburg, VA
North Carolina Quilt Symposium, NC
West Coast Quilter's Conference, Sacramento, CA
Quilting by the Lake, Morrisville, NY
Lampasas Quilt Extravaganza, Lampasas, TX
Greater San Antonio Quilters' Guild, San Antonio, TX
Green Country Quilt Guild, Tulsa, OK
Arlington Quilters Guild, Arlington, TX
Varied Arts Association, Lewisville, TX
Austin Quilter's Guild, Austin, TX

American Quilter's Society, Paducah, KY
Concord Quilter's Guild, Concord, MA
Mountain Top Quilters, Prescott, AZ
Quilter's Guild of Sudbury, Sudbury, MA
Bryan/College Station Quilter's Guild, Bryan, TX
Quilter's Guild of Waco, Waco, TX
Killeen Quilter's Guild, Killeen, TX
Quilter's Guild of Dallas, Dallas, TX
Trinity Valley Quilt Guild, Ft. Worth, TX
Quilter's Guild of Allen, Allen, TX
Quilt Guild of Greater Houston, Houston, TX
Golden Triangle Quilt Guild, Beaumont, TX
Red River Quilters, Shreveport, LA
Del Rio Council for the Arts, Del Rio, TX

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Barbara Oliver Hartman

**"I have found that the time
you are willing to spend is
directly related to your
success"**

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- ◆ WORKSHOPS
- ◆ LECTURES
- ◆ JUDGING



about

Raised in Yuma, Arizona, the influence of Barbara's Southwest Heritage is apparent in her work. Since beginning quilting in 1980, her original design quilts have displayed a Contemporary Southwestern flavor along with Amish, and Art Deco styles.

Barbara's Grandmother quilted out of necessity using scraps and discarded clothing and made special quilts for each family member. Her mother was a dressmaker and entrepreneur and began a small dressmaking company in the 1950's which specialized in southwestern style clothing. Barbara's father was a talented artist and craftsman as a gunsmith and knife maker. Quilting has given her the needed outlet to express herself and the work she is doing today reflects her attitudes about herself, life in general, and some social commentary.

Award winning quilts by Barbara have been exhibited in many quilt shows around the country. She has also been juried into Visions: San Diego, Quilt National numerous times, and has participated through invitation or jurying into many shows at museums and art centers throughout the country.

In addition to making quilts and teaching, Barbara also has judged many quilt shows, curated exhibitions, and has self-published a pattern line since 1989.

Barbara lives in Flower Mound, Texas with her husband Bob where she spends as much time as possible making quilts when not traveling and teaching.



KALEIDOSCOPE DESIGN

one or two day

Students will learn Barbara's easy method of design and construction to make dramatic kaleidoscope quilts. Using a simple design plan, each person will begin a quilt using her easy foundation methods.



MANDALA: QUILTS THAT HEAL

one day or two day

Each ancient culture has produced a form of Mandala designs that serve as spiritual and healing symbols. We will develop quilt designs that take circular shapes and create a quilt that includes your own ideas and symbols. Students will be given exercises, formats, and inspiration to help get started on their own personal design

THE POWER OF PATTERN

half day or one day

Each student will work on designing their own block or shape and through exercises will explore possibilities for using the block or shape in combinations to create their own original design quilt or wallhanging.

BIG STITCH EMBELLISHMENT

half day or one day

In this class students will work on a project of their own and we will explore techniques that will enhance the design using threadwork. Participants can bring any one of a number of types of projects to work on. Suggestions include but are not limited to; a block or number of completed blocks, a quilt top, a finished quilt or wallhanging, or a piece of special or hand-dyed fabric they are inspired by but reluctant to use.

PROJECT CLASSES

SOUTHWEST WALLHANGING OR QUILT

one day

Students will make a wallhanging or quilt from a pattern furnished in class. Top will be substantially completed in one day

THE RANCH SKIRT

one or two day

This is a classic skirt that uses Seminole style piecing to produce a spectacular garment that will always be there for that special occasion.

NOTE: In one-day class, all of the elements are demonstrated and sewing is started. In two-day, it will be mostly completed.

